

西安交通大学《意大利建筑历史与文化》课程教学大纲

一、课程基本信息

I. Basic Information

课程名称 Course Title	意大利建筑历史和文化		
	Italian Architecture History and Culture		
课程编号 Course Number	ARCH400431		
课程学分 Credits	3	总学时 Credit Hours	48
学时分配 Assignment of Credit Hours	理论: <u>48</u> 实验: <u> </u> 上机: <u> </u> 课外: <u> </u> (课外学时不计入总学时) Lecture: <u>48</u> Studio: <u>/</u> Practice in the IT room: <u>/</u> Extracurricular: <u>/</u> (Extracurricular hours do not count towards the total number of hours.)		
课程类型	<input type="checkbox"/> 公共课程 Public Course <input type="checkbox"/> 通识课程 General Education Course <input type="checkbox"/> 学科门类基础课 <input type="checkbox"/> 专业大类基础课 <input checked="" type="checkbox"/> 专业核心课 Specialized Core Course <input type="checkbox"/> 专业选修课 Specialized Elective Course <input type="checkbox"/> 集中实践 Intensive Practice		
开课学期	<input checked="" type="checkbox"/> -1 <input type="checkbox"/> 1-2 <input type="checkbox"/> 2-1 <input type="checkbox"/> 2-2 <input type="checkbox"/> 3-1 <input type="checkbox"/> 3-2 <input type="checkbox"/> 4-1 <input type="checkbox"/> 4-2 <input type="checkbox"/> 5-1 <input type="checkbox"/> 5-2		
先修课程 Prerequisites	n/a		
教材、参考书及其他资料 Materials (Textbook, Bibliography or Referencing and Supplementary Materials)	[参考书目] General Bibliography D. Watkin, <i>A History of Western Architecture</i> , London: Laurence King Pub, 2000. M. Tafuri, <i>History of Italian Architecture, 1944-1985</i> , Cambridge: MIT Press, 1990. [不上学的学生的书籍] Books for not-attending students J. Summerson, <i>The Classical Language of Architecture</i> , Cambridge: MIT Press, 1963 [later editions are available]. P. Murray, <i>The Architecture of the Italian Renaissance</i> , London: Thames and Hudson, 1986. R. Wittkower, <i>Art and Architecture in Italy, 1600-1750</i> , Penguin, Harmondsworth, 1973 [later editions are available]. R. Banham, <i>Theory and Design in the First Machine Age</i> , London: The Architectural Press, 1960 [later editions are available]		

	<p>L. Benevolo, <i>History of Modern Architecture</i>, Cambridge: MIT Press, 1977.</p> <p>K. Frampton, <i>Modern Architecture: A Critical History</i>, London: Thames and Hudson, 1980 1963 [later editions are available].</p> <p>M. Tafuri, F. Dal Cò, <i>Modern architecture</i>, New York-Milan: Rizzoli-Electa, 1979 [later editions are available].</p>
--	---

二、课程目标及学生应达到的能力

II. Course Objectives and Expected learning outcomes.

(工科专业对标工程教育认证标准中专业毕业要求的 12 条具体指标点，其他专业对标行业/评估标准中专业毕业要求的具体指标点)

The course in Italian Architecture History and Culture aims to provide a fundamental knowledge of ancient, modern, and contemporary Italian architecture through a narrative that relates the artistic-architectural sphere with the relative cultural and social substrate. Such general knowledge will be combined with more specific information regarding the most significant architects of the different exemplary periods to understand the processes at work and the transformations that have occurred at the architectural and cultural level, so as to provide students with the tools to understand present and future scenarios as well. In particular, the course will address cross-cutting themes such as the classical tradition in Western architecture, from the ancients to the moderns, showing, through some examples, the persistent legacy of classical methodology in architectural composition. The program embraces architectural history in the broadest sense, including architectural history, history of architectural theory, urban history, history of interior design, history of landscape architecture, and other historical dimensions of architecture and building practice.

课程目标与专业毕业要求的关联关系

Correlation between course objectives and graduation requirements for the program
毕业要求:

Graduation Requirements

Students in this major must come to meet the following graduation requirements in terms of knowledge and critical ability:

- A. Possess general historical and cultural knowledge and curiosity for learning.
- B. Possess theoretical knowledge related to the history and theory of architecture.
- C. Possess a personal critical ability in reading historical processes.
- D. Have an open international outlook and the ability to communicate, compete and cooperate across cultures.

毕业要求 课程目标	A	B	C	D
1	M	M	M-H	M-H
2	M	M	M-H	M-H
3	M	M	M-H	M-H

4	M	M	M-H	M-H
5	M	M	M-H	M-H

注：毕业要求中 A、B、C、D、E、F、G、…对应毕业要求中各项具体内容。课程目标与专业毕业要求的关联关系用 H/M/L 标注。

Note: A, B, C and D indicate the specific aspects of the graduation requirements. H, M and L refer to a strong, medium, and weak correlation between the course objectives to the graduation requirements respectively.

三、教学内容简介

III. Description of teaching contents

章节顺序 Chapter Title	章节名称 Chapter Title	知识点 Teaching Points	参考学时 Credit Hours
1	Travelling inside culture and history of architecture	This section of the course will offer students a special reading organized as a travel journal to reveal the forms of Italian architecture and culture through the analysis of significant case studies. Students will be led on an itinerary that, through emblematic examples of the country's culture, will provide narrative cues that will then be declined within the lectures conducted from the second week. Narrative will, therefore, be preparatory to begin learning about the development of Italian architectural culture.	10%
2	Into the History and culture	The narrative landscapes, proposed in the preliminary phase, will be analysed to offer all the reading tools to the students. The aim of the teaching is to sharpen the critical capacity of the student, providing a set of tools for reading the different artistic languages that have characterized the various historical periods.	60%
3	Skill test	In order to understand the students' level of learning, some exercises will be proposed, consisting of the analysis of some architectural works from historical periods already presented in class. This will be a choral discussion in which students will be asked to make their own critical judgments.	30%

四、教学安排详表

IV. Teaching Arrangements

序号 Teaching contents	学 时 分配 Credit Hours	教学方式 Teaching Methods	教学要求 (知识要求及能力要求) Learning Objectives (knowledge objective & ability objective)	对课程目 标的支撑 关系 Related to which Course Objective
1 Introduction to Italian culture and history	10%	Face to face lectures	Ka: Preliminary analysis of the historical processes that led to linguistic transformations at the architectural level Ao: students will be given the basic tools and knowledge to be able to deal with the topics that will be addressed in the second module.	All
2 Deep analysis of Italian architectural culture and history development	60%	Face to face lectures	Ka: Analysis of historical processes through a temporal scan from the classical period to contemporary times. Through illustrative architectures, the transformations, and developments of architectural language in Italy will be examined, which will be put in reattraction to the processes taking place in the different periods at the cultural, social, and economic levels. Particular attention will be paid to relating the processes that have characterized the Italian sphere and those at the European and international levels. Ao: Learning to 'read' architecture critically and to recognize and differentiate the main architectural styles and understand the different approaches to the design process developed in different historical periods, and to understand the links between the history of architecture, social, economic, and cultural history.	All
3 Skill test	30%	Face to face lectures and	Ka: Analysis of an architectural building Ao: the test, developed in a choral manner with the class, will focus on the students' ability to analyze an	All

			exercises	architectural work by relating it to the historical period and the different processes characterizing that particular period.	
--	--	--	-----------	---	--

注：对课程目标的支撑关系可填写大纲中第二部分课程目标的相应序号。

The column *Related to which Course Objective* can be filled in with the number of the corresponding course objective in Part II.

五、实践环节

V. Studio/Lab

实验编号 No.	实验名称 Subject Name	实验内容 Contents	教学方法 Teaching Methods	对课程目标的支撑 关系 Related to which Course Objective
1	n/a	n/a	n/a	n/a

注：对课程目标的支撑关系可填写大纲中第二部分课程目标的相应序号

The column *Related to which Course Objective* can be filled in with the number of the corresponding course objective in Part II.

六、课外学时分配

VI. Extracurricular Practice

章节顺序	内容 Contents	参考学时 Credit Hours	对课程目标的 支撑关系 Related to which Course Objective
1	n/a	n/a	n/a

注：对课程目标的支撑关系可填写大纲中第二部分课程目标的相应序号。

The column *Related to which Course Objective* can be filled in with the number of the corresponding course objective in Part II.

七、考核方式及成绩构成

VII. Evaluation and Composition of Grades

The final exam will be taken individually and in oral form. During the exam the student will be required to move critically among the various topics covered in the lectures. The student must demonstrate the ability to lead a discussion with appropriate terminology on the topics analysed during the lectures.

The exam will be differentiated between attending and non-attending students.

For the attending student: the topics of the oral exam are those covered in the lectures. There is no written examination.

For the non-attending student: the oral exam will be on the course bibliography. Non-attending students are required to supplement the general bibliography with a book of their choice from those listed in the program schedule.

大纲制定者: × × ×

大纲审核者: × × ×

最后修订时间: _____年____月____日